

MADNESS AND JOY

A.K.A. "Goytisoló"

Percussion Feature

Joshua Lee Dunn

♩ = 72

♩ = 170

This musical score is a percussion feature for the piece "Madness and Joy" (A.K.A. "Goytisoló"). It consists of multiple staves for different percussion instruments. The score is divided into seven measures, with time signatures changing from 4/4 to 2/4 and back to 4/4. Measure 3 includes a "SOLO CUE" for the snareline. The score includes various percussion instruments and their specific parts: Xylophone (BD, GONG, XYLO), Vibraphone (Cr. Cym., Sus., Cr. Cym., VIBES), Marimba (Cr. Cym., Sus., Cr. Cym., MAR.), Snareline (SOLO CUE, Tō Edge, SD, CS), Bass Drums (R, L, R, L, R, L, R, L, R, L, R, L, R, L, R, L, R, L, R, L, R, L, R), Percussion 1 (Sus., Splash, Cr. Cym., Ride), Percussion 2 (Toms, Bell, Riq), Percussion (empty staves), and Synth Pad. Dynamics range from *ppp* to *fff*. The score also includes a double bar line in measure 6 and a fermata over a note in measure 7.

MADNESS AND JOY

8 9 10 11 12 13 14 15

Xyl. *ff* *mf* *fff* "Hoo!"¹² "HEY!"¹⁴

Vib. *ff* *mf* *fff* "Hoo!" "HEY!"¹⁴ *mp*

Mrb. *ff* *mf* *fff* "Hoo!" "HEY!"¹⁴

S.Dr. *ff* SLOW LIFT W/LEFT Rimshot *mp* "HEY!"¹⁴

B. Dr. *ff* *f* L "HEY!"¹⁴ *f* R L L

Perc. 1 *ff* *mf* Splash *f* Ride *mf*

Perc. 2 *f*

Perc.

Perc.

Pad *mf* *ff* *mp*

MADNESS AND JOY

Musical score for measures 16-20. The score includes the following instruments and parts:

- Xyl.**: Xylophone part, starting in measure 20 with dynamics *f* and *mp*.
- Vib.**: Vibraphone part, starting in measure 20 with dynamics *f* and *mp*.
- Mrb.**: Maracas part, starting in measure 20 with dynamic *mp*.
- S.Dr.**: Side Drum part with rhythmic notation (R R L, etc.) and dynamics *mp*, *f*, *ff*, and *mp*.
- B. Dr.**: Bass Drum part with dynamics *mp*, *sfz*, and *mp*.
- Perc. 1**: Percussion 1 part with dynamic *p*.
- Perc. 2**: Percussion 2 part with dynamic *p*.
- Perc.**: Additional percussion parts, mostly silent.
- Pad**: Pad part, mostly silent.

Measures 16-19 show rhythmic patterns for Side Drum and Bass Drum. Measure 20 features a melodic entry for Xylophone and Vibraphone, and a more active Side Drum and Bass Drum pattern.

This musical score is for the piece "Madness and Joy" and covers measures 21 through 26. The instrumentation includes Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Snare Drum (S.Dr.), Bass Drum (B. Dr.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), other Percussion (Perc.), and Pad.

Measures 21-22: Xyl. and Vib. play a melodic line with a *ff* dynamic. Mrb. plays a rhythmic pattern with *ff*. S.Dr. plays a pattern of bass (B) and snare (S) drums. B. Dr. plays a pattern of bass (B) and snare (S) drums with triplets. Perc. 1 and Perc. 2 are silent.

Measures 23-26: Xyl. and Vib. are silent. Mrb. plays a melodic line with a *mf* dynamic. S.Dr. plays a pattern of snare (S) and rim (Rim) drums with dynamics *mp* and *f*. B. Dr. plays a pattern of bass (B) and snare (S) drums with triplets and dynamics *mf*, *f*, and *ff*. Perc. 1 plays a pattern of snare (S) and rim (Rim) drums with a *p* dynamic. Perc. 2 plays a pattern of snare (S) and rim (Rim) drums with a *mp* dynamic. Perc. and Pad are silent.

Measure 27: Xyl. and Vib. play a melodic line with a *ff* dynamic. Mrb. plays a rhythmic pattern with *ff*. S.Dr. plays a pattern of bass (B) and snare (S) drums. B. Dr. plays a pattern of bass (B) and snare (S) drums with triplets. Perc. 1 and Perc. 2 are silent.

MADNESS AND JOY

This musical score is for the piece "MADNESS AND JOY" and spans measures 27 to 31. The score is arranged for a variety of instruments and includes dynamic markings and performance instructions.

- Xyl. (Xylophone):** Measures 27-28 are silent. From measure 29, it plays a melodic line with accents and a forte (*ff*) dynamic.
- Vib. (Vibraphone):** Measures 27-28 are silent. From measure 29, it plays a melodic line with accents and a forte (*ff*) dynamic.
- Mrb. (Maracas):** Measures 27-28 are silent. From measure 29, it plays a rhythmic pattern with accents and a forte (*ff*) dynamic. A "To Pit" instruction is present below the staff.
- S. Dr. (Snare Drum):** Measures 27-28 feature a rhythmic pattern with accents and a forte (*ff*) dynamic. A "FLOAT LEFT" instruction is above the staff. Measure 29 is silent, with a "To Pit" instruction below.
- B. Dr. (Bass Drum):** Measures 27-28 feature a rhythmic pattern with accents and a forte (*ff*) dynamic. Measure 29 is silent, with a "To Pit" instruction below.
- Perc. 1 (Percussion 1):** Labeled "Darbuka", it plays a rhythmic pattern with accents. Dynamics range from *mf* to *f*.
- Perc. 2 (Percussion 2):** Labeled "Frame Drum", it plays a rhythmic pattern with accents. Dynamics range from *f* to *mp*.
- Perc. (Percussion):** Labeled "BD" (Bass Drum), it plays a rhythmic pattern with accents. Dynamics range from *f* to *mp*.
- Pad (Piano):** Measures 27-28 are silent. From measure 29, it plays a harmonic accompaniment with accents and a forte (*ff*) dynamic.

32 TO CR. CYM

Xyl.

Vib.

Mrb.

S. Dr.

B. Dr.

Perc. 1

Perc. 2

Perc.

Perc.

Pad

33 *ff* TO DRUM!

34

35

36

37

f *fff* *fff* TO DRUM!

"HEY!"

mf *ff* *mp*

mf *ff* *mp* *ff*

Ride *mf* *ff* *ff* *ff* *mp* *ff*

To Cymbals *ff* *ff* *ff* *ff* *mp* *ff*

TO CR. CYM

ff

ALL IN!

Battery In!
Hand Drum

ALL IN!

MADNESS AND JOY

This musical score is for the piece "MADNESS AND JOY" on page 7. It features a variety of instruments and percussion parts. The Xylophone (Xyl.) and Vibraphone (Vib.) parts are mostly silent, with the Xyl. playing a few notes at the end. The Maracas (Mrb.) and Snare Drum (S. Dr.) parts are also silent. The Bass Drum (B. Dr.) part is silent. The Percussion 1 (Perc. 1) part features a melodic line with dynamics ranging from *ff* to *fff*. The Percussion 2 (Perc. 2) part features a rhythmic pattern with dynamics ranging from *mp* to *fff*. The Percussion (Perc.) part features a rhythmic pattern with dynamics ranging from *mp* to *fff*. The Pad part features a melodic line with dynamics ranging from *p* to *fff*, including a *SUS.* (Sustained) section and a *CR. CYM.* (Crash Cymbal) section.

Xyl. 38 39 40 41 42 43 *p* *mf* **BD GONG** *ff*

Vib. 38 39 40 41 42 43

Mrb. 38 39 40 41 42 43

S. Dr. 38 39 40 41 42 43

B. Dr. 38 39 40 41 42 43

Perc. 1 38 39 40 41 42 43 *ff* *mp* *fff*

Perc. 2 38 39 40 41 42 43 *mp* *ff* *mf* *ff* *mf* *ff* *mp* *sfz* *sfz* *sffz* *sffz* *fff*

Perc. 38 39 40 41 42 43 *mp* *ff* *mf* *ff* *mf* *ff* *mp* *sfz* *sfz* *sffz* *sffz* *fff*

Perc. 38 39 40 41 42 43 *mp* *ff* *mf* *ff* *mf* *ff* *mp* *sfz* *sfz* *sffz* *sffz* *fff*

Pad 38 39 40 41 42 43 *p* *mf* *p* *fff* **SUS.** **CR. CYM.**