

# Madness and Joy MVT 3

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♩ = 120

♩ = 72

The score is for a percussion ensemble and includes the following parts:

- Glockenspiel:** Treble clef, 3/4 time signature. Measures 1-4: *mp*. Measures 5-8: *mf*. Measures 9-13: *pp*.
- Vibraphone:** Treble clef, 3/4 time signature. Measures 1-4: *pp*. Measures 5-8: *mf*. Measures 9-13: *pp*.
- Marimba:** Treble and Bass clefs, 3/4 time signature. Measures 1-4: *ppp*. Measures 5-8: *mp*. Measures 9-13: *pp*.
- Snareline:** Snare drum, 3/4 time signature. Measures 1-4: *p*. Measures 5-8: *p*. Measures 9-13: *pp*.
- Bass Drums:** Bass drum, 3/4 time signature. Measures 1-4: *p*. Measures 5-8: *p*. Measures 9-13: *pp*.
- Percussion 1:** Percussion, 3/4 time signature. Measures 1-4: *p*. Measures 5-8: *p*. Measures 9-13: *pp*.
- Percussion 2:** Percussion, 3/4 time signature. Measures 1-4: *p*. Measures 5-8: *p*. Measures 9-13: *pp*.
- Percussion 3:** Percussion, 3/4 time signature. Measures 1-4: *mp*. Measures 5-8: *mp*. Measures 9-13: *pp*.

Performance instructions for Percussion 3 include: "Tri. and Gong Scrape" (measures 5-8), "Tri. and Gong Scrape" (measures 9-11), and "Sus. W/ One Hand" (measures 12-13).

This musical score is for the piece "Madness and Joy" and covers measures 14 through 18. The score is written for a percussion ensemble and includes the following parts:

- Glk. (Glockenspiel):** Treble clef, 4/4 time. Measures 14-18 feature a melodic line of dotted half notes with accents. Dynamics range from *mp* to *ff*.
- Vib. (Vibraphone):** Treble clef, 4/4 time. Measures 14-18 feature a rhythmic accompaniment of eighth notes with accents. Dynamics range from *f* to *ff*.
- Mrb. (Maracas):** Treble and Bass clefs, 4/4 time. Measures 14-18 feature a rhythmic accompaniment of eighth notes with accents. Dynamics range from *f* to *ff*.
- S. Dr. (Snare Drum):** Treble clef, 4/4 time. Measures 14-18 feature a simple rhythmic pattern of quarter notes.
- B. Dr. (Bass Drum):** Bass clef, 4/4 time. Measures 14-18 feature a simple rhythmic pattern of quarter notes.
- Perc. 1:** Treble clef, 4/4 time. Measures 14-18 feature a melodic line of dotted half notes with accents. Dynamics range from *mf* to *ff*. The instrument is identified as BD (Bongos) and Darbuka.
- Perc. 2:** Treble clef, 4/4 time. Measures 14-18 feature a complex rhythmic pattern of eighth notes with accents. Dynamics range from *f* to *ff*. The instrument is identified as Cr. Cym. and Gong.
- Perc. 3:** Treble clef, 4/4 time. Measures 14-18 feature a simple rhythmic pattern of quarter notes with accents. Dynamics range from *pp* to *ff*. The instrument is identified as Sus. (Suspension).

The score includes various dynamic markings such as *mp*, *f*, *ff*, *pp*, and *mf*, as well as accents and hairpins. The time signature is 4/4 throughout.

Madness and Joy

♩ = 144

19 20 21 22 23 24

Glk.

Vib.

Mrb.

S. Dr.

B. Dr.

Perc. 1

Perc. 2

Perc. 3

*mp* *ff* *fff*

*p* *ff* *fff*

*pp* *f* *p* *fff*

*f* *ff* *mp* *fff* *f*

Cr. Cym. Gong

R R RL L R RL RL RL R RL R L

Sus.

Cr. Cym.

Gong

Madness and Joy

25 26 27 28 29 30 31

Glk.

Vib.

Mrb.

S. Dr.

B. Dr.

Perc. 1

Perc. 2

Perc. 3

*mf* *ff* *f* *fff*

*mf* *ff* *f* *fff*

*f* *fff*

*f*

Ride

*p*

Detailed description of the musical score: The score is for a percussion ensemble. It consists of seven staves. The top staff is for Glockenspiel (Glk.), which is mostly silent. The Vibraphone (Vib.) and Maracas (Mrb.) play a melodic line starting at measure 30. The Snare Drum (S. Dr.) and Bass Drum (B. Dr.) play a complex rhythmic pattern with specific limb notations (R for right, L for left) and dynamic markings. The three Percussion parts (Perc. 1, 2, 3) have specific rhythmic roles, with Perc. 2 playing a 'Ride' cymbal and Perc. 3 playing a tom-tom pattern.



40 41 42 43 44 45 46 47

Glk.

Vib.

Mrb.

S. Dr.

B. Dr.

Perc. 1

Perc. 2

Perc. 3

*f* *ff* *f* *ff* *p* *f*

*ff* *p*

*f* *fmp* *fmp* *fmp* *ff* *mp*

*f* *fmp* *fmp* *fmp* *ff* *mp*

*pp*

Darbuka

Toms

Ride

*p* *mp*

*fmp* *fmp* *fmp* *ff* *mp*



61 62 63 64 65 66 67 68 69 70 71 72 73

Glk.

Vib.

Mrb.

S. Dr.

B. Dr.

Perc. 1

Perc. 2

Perc. 3

62CS 64CS 66CS 68CS

LR R L RR LR R L RR LR R L RR L R L LR R L L R

*f* *ff* *fff* *f* *pp* *fff*

Sus. Finger Cym

Detailed description of the musical score: The score is for a percussion ensemble. It consists of seven staves. The top staff is for Glockenspiel (Glk.), which is mostly silent with some notes in measures 72-73. The Vibraphone (Vib.) and Maracas (Mrb.) play a rhythmic pattern of eighth notes in measures 61-68, then rest in measures 69-71, and play again in measures 72-73. The Snare Drum (S. Dr.) part includes a complex rhythmic pattern with 'CS' (Cross Stick) markings in measures 62, 64, 66, and 68, and a sequence of 'L' and 'R' (left and right) strokes in measures 69-73. The Bass Drum (B. Dr.) plays a similar rhythmic pattern to the snare drum. Percussion 1 (Perc. 1) plays a simple pattern of eighth notes. Percussion 2 (Perc. 2) plays a pattern of eighth notes with a 'Sus.' (Sustained) marking in measure 71. Percussion 3 (Perc. 3) plays a pattern of eighth notes with a 'Finger Cym' (Finger Cymbal) marking in measure 73. Dynamics range from *pp* (pianissimo) to *fff* (fortississimo). A crescendo hairpin is shown at the bottom right, starting at *pp* and ending at *fff*.





♩. = 96

Musical score for 'Madness and Joy' featuring Glk., Vib., Mrb., S. Dr., B. Dr., Perc. 1, Perc. 2, and Perc. 3. The score includes measures 86-98 with various dynamics and articulations.

**Glk.** (Glockenspiel): Measures 86-88 are rests. Measure 89 is boxed. Measures 90-98 feature a melodic line starting with a *mp* dynamic.

**Vib.** (Vibraphone): Measures 86-88 feature a rhythmic pattern with accents. Measure 89 has a *ff* dynamic. Measures 90-98 continue the melodic line with a *mp* dynamic.

**Mrb.** (Maracas): Measures 86-88 feature a rhythmic pattern with accents. Measure 89 has a *ff* dynamic. Measures 90-98 are rests.

**S. Dr.** (Snare Drum): Measures 86-88 feature a rhythmic pattern with accents and dynamics *p*, *p*, and *p*. Measure 89 has a *ff* dynamic. Measures 90-98 are rests.

**B. Dr.** (Bass Drum): Measures 86-88 feature a rhythmic pattern with accents and dynamics *p*, *mf*, and *f*. Measure 89 has a *ff* dynamic. Measures 90-98 are rests.

**Perc. 1** (Percussion 1): Measures 86-88 feature a rhythmic pattern with accents and dynamics *ppp*. Measure 89 has a *ppp* dynamic. Measures 90-98 are rests.

**Perc. 2** (Percussion 2): Measures 86-88 feature a rhythmic pattern with accents and dynamics *p*. Measure 89 has a *ppp* dynamic. Measures 90-98 feature a sustained melodic line with a *Sus.* marking and *ppp* dynamic.

**Perc. 3** (Percussion 3): Measures 86-88 feature a rhythmic pattern with accents and dynamics *ppp*. Measure 89 has a *ff* dynamic. Measures 90-98 are rests.

Madness and Joy

♩. = 120

99 100 101 102 103 104 105 106 107 108 109 110 111 112

Glk. *f*

Vib. *f*

Mrb. *f*

S. Dr. *p* *ff*  
RRRLLL RLLRLL R LRL R L R LRL R LRL R L R LRL R LRL R LR L R LRL R L

B. Dr. *p* *ff*

Perc. 1 *ff*

Perc. 2 *ff* *p* *ff* *p* *ff*

Perc. 3

♩ = 144

113 114 115 116 117 118 119 120

Glk.

Vib.

Mrb.

S. Dr.

B. Dr.

Perc. 1

Perc. 2

Perc. 3

*mf* *ff* *p* *fff* *p* *f* *ff*

Splash

R LRL R LRL R L RLLRRL R RLRL R LLRLLRLLRRL R B B L

3 3 3 3 3

121 122 123 124 125

Glk.

Vib.

Mrb.

S. Dr.

B. Dr.

Perc. 1

Perc. 2

Perc. 3

Float Left

R L LR L L R L LRLRRLRLRLRL RRLRLLR R LL R L RLRLLR R L R RLRLLR R LL

*mf* *ff*

*p* *ff*

Sus.

Cr. Cym.

Detailed description: This is a page of a musical score for a percussion ensemble. The title is 'Madness and Joy' and it is page 13. The score covers measures 121 to 125. The instruments are Glockenspiel (Glk.), Vibraphone (Vib.), Maracas (Mrb.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The key signature has two flats (B-flat and E-flat). The Snare Drum part includes a 'Float Left' instruction and a specific rhythmic pattern: R L LR L L R L LRLRRLRLRLRL RRLRLLR R LL R L RLRLLR R L R RLRLLR R LL. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). Percussion 3 has a 'Sus.' (sustained) marking with a hairpin crescendo from *p* to *ff*. Percussion 2 has a 'Cr. Cym.' (cymbal) marking. The score is written in a standard musical notation style with stems and beams for rhythmic patterns.



133 134 135 136 137 138 139

Glk.

Vib.

Mrb.

S. Dr.

B. Dr.

Perc. 1

Perc. 2

Perc. 3

*mf* *fff* *f* *ff* *fff*

*mf* *fff* *f* *ff* *fff*

*mf* *fff* *f* *ff* *fff*

Bell Cr. Cym. Bell Cr. Cym

Cr. Cym. Sus.

*mp* *ff* *fff*

BD/Gong

Detailed description of the musical score: The score is for a percussion ensemble. It consists of seven staves. The top staff is for Glk. (Glockenspiel), which is mostly silent. The Vib. (Vibraphone) and Mrb. (Maracas) parts are melodic, starting at *mf* and building to *fff*. The S. Dr. (Snare Drum) and B. Dr. (Bass Drum) parts are rhythmic, with S. Dr. using a pattern of R (right) and L (left) strokes and B. Dr. using a pattern of 9 (nine strokes) and R (right stroke). Perc. 1 (Percussion 1) has a bell and crash cymbal. Perc. 2 (Percussion 2) has a bell and crash cymbal. Perc. 3 (Percussion 3) has a suspended cymbal. The dynamics range from *mf* to *fff*, with a *mp* marking at the end. The score is numbered 133 to 139.