

Madness and Joy

MVT I

$\text{♩} = 72$

Vibraphone
2 3 4 5 6 7 8 9 10
mp *p* *mp* *mf* *f* *mf* *mf*

Marimba
2 3 4 5 6 7 8 9 10
mp *p* *mp* *mf* *f* *mf* *f*

Snareline
2 3 4 5 6 7 8 9 10
p *mp* *p* *mf* *p* *p* *mf* *p*

Bass Drums
2 3 4 5 6 7 8 9 10
p *mp* *p* *mf* *p* *p* *mf* *p*

Percussion 1
2 3 4 5 6 7 8 9 10
Sus. Cym. *mf* L.V.

Percussion 2
2 3 4 5 6 7 8 9 10
ppp *mp* *mp* *f*

Percussion 3
2 3 4 5 6 7 8 9 10
Gong W/ Stick *p* *mf* *p* *mf* *f*

Madness and Joy

Vib. ♩. = 96
 Mrb. Side Drum
 S. Dr. mp
 B. Dr. mf
 Perc. 1 mf
 Perc. 2 mf
 Perc. 3 mf

Musical score for "Madness and Joy" featuring Vibraphone (Vib.), Maracas (Mrb.), Side Drum (S. Dr.), Bass Drum (B. Dr.), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score includes dynamics such as *mf*, *f*, *p*, *pp*, and *mp*. Specific rhythmic patterns are noted for the Side Drum (e.g., RLLRLL, RL, LR, RLR L RRL, R) and Bass Drum (e.g., RRR, LRRRRRR). Percussion parts include Ride, Gong, Sus. Cym., Doumbek, and Frame Drum. The tempo is marked as ♩. = 96.

Madness and Joy

This musical score is for the piece "Madness and Joy" and covers measures 21 through 27. It is written in 2/4 time with a key signature of one flat (Bb). The score includes parts for Vibraphone (Vib.), Maracas (Mrb.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The Vibraphone and Maracas parts are in treble clef, while the Snare and Bass Drums are in a simplified notation with 'L' and 'R' for snare and 'B' for bass. The three Percussion parts are in a simplified notation with 'x' for snare and 'o' for bass. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Maracas part has a consistent rhythmic pattern of eighth notes. The Snare and Bass Drums have patterns of eighth and sixteenth notes. The Percussion parts have patterns of eighth and sixteenth notes. The overall texture is rhythmic and driving.

Vib.
21 22 23 24 25 26 27
mf *ff*

Mrb.
21 22 23 24 25 26 27
mf *ff*

S. Dr.
21 22 23 24 25 26 27
mf *mp* *ff*
L R R R R R L R R L R R R L R R R R R B B B B B B B B B

B. Dr.
21 22 23 24 25 26 27
mp *ff*

Perc. 1
21 22 23 24 25 26 27
mp *ff*

Perc. 2
21 22 23 24 25 26 27
mp *ff*

Perc. 3
21 22 23 24 25 26 27
mp *ff*

Madness and Joy

♩ = 72

Vib. *f* *ff* *mf* *ff*

Mrb. *f* *ff* *mf* *ff*

S. Dr. *ff* *mp* *f* *mf* *ff* *mf*

B. Dr. *mf* *ff* *f* *ff* *mf*

Perc. 1 *ff* *mf* *ff* *mf* *ff* *mf*

Perc. 2 *mf* *ff* *Gong* *Cr. Cym.* *mf* *f*

Perc. 3 *ff*

ff

Madness and Joy

Vib.
34 35 36 37 38 39 40 41 42
f *mp* *mp* *f* *mf* *mp* *f* *mf*

Mrb.
34 35 36 37 38 39 40 41 42
f *mp* *mp* *f* *mf* *mp* *f* *mf*

S. Dr.
34 35 36 37 38 39 40 41 42
fff *ff* *mp* *mf* *ff* *p* *mf* *p*

B. Dr.
34 35 36 37 38 39 40 41 42
ff *mf* *ff* *mp* *mf* *ff* *pmf*

Perc. 1
34 35 36 37 38 39 40 41 42
mf *ff*

Perc. 2
34 35 36 37 38 39 40 41 42
mf *ff* *mf* *p* *mf* *p*

Perc. 3
34 35 36 37 38 39 40 41 42
mf *ff* *mp* *mf*

Cr. Cym.
mf *ff*

Bongos
mf *p*

Ride
mf *p*

Madness and Joy

Tempo: ♩ = 144

Vib.
 43 *pp* 44 *f* 45 *mf* 46 *f* 47 *ff* 48 *f* 49 *f* 50 *f* 51 *ff* 52 *f* 53 *ff*

Mrb.
 43 *pp* 44 *f* 45 *mf* 46 *f* 47 *ff* 48 *f* 49 *f* 50 *f* 51 *ff* 52 *f* 53 *ff*

S. Dr.
 43 *mf* 44 *p* 45 *mf* 46 *f* 47 *mp* 48 *f* 49 *f* 50 *ff* 51 Lift 52 *f* 53 *f*

B. Dr.
 43 *mf* 44 *p* 45 *mf* 46 *f* 47 *mp* 48 *mp* 49 *mp* 50 *ff* 51 *ff* 52 *f* 53 *f*

Perc. 1
 43 *f* 44 *f* 45 *f* 46 *f* 47 *f* 48 *f* 49 *f* 50 *ff* 51 *ff* 52 *ff* 53 *ff*

Perc. 2
 43 *p* 44 *f* 45 *p* 46 *p* 47 *p* 48 *p* 49 *p* 50 *ff* 51 *ff* 52 *ff* 53 *ff*

Perc. 3
 43 *p* 44 *f* 45 *p* 46 *p* 47 *p* 48 *p* 49 *p* 50 *ff* 51 *ff* 52 *ff* 53 *ff*

Drum Notation:
 S. Dr.: B B B B B B B B, R L, R, R L R, R L R L, R, R R, L R R, L, R, L R R, L, R
 B. Dr.: mf, p, mf, f, mp, mp, mp, ff, ff
 Perc. 1: Cr. Cym., Bongos, Fram Drum(Rim)
 Perc. 2: Cr. Cym., Rig
 Perc. 3: Rig

Madness and Joy

♩ = 72

54 55 56 57 58 59 60 61 62

Vib. *f* *ff* *f* *ff* *mf* *f* *mp*

Mrb. *f* *ff* *f* *ff* *mf* *f* *mp*

S. Dr. *mp* *ff* *mf* *p* *mf* *pp*

B. Dr. *sffzmp* *ff* *mf* *p* *mf* *pp*

Perc. 1 *sffz* *mp* *ff* *f* *mp* Cr. Cym. Ride

Perc. 2 Cr. Cym. *f* *mp* *mp* *p*

Perc. 3 *f* *sffz* *mp*

Detailed description of the musical score: The score is for a piece titled 'Madness and Joy' with a tempo of quarter note = 72. It consists of seven staves: Vibraphone (Vib.), Maracas (Mrb.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The Vibraphone and Maracas parts are in treble clef with a key signature of one flat. The Snare and Bass Drums are in a simplified notation with 'R' and 'L' for right and left sides. Percussion 1, 2, and 3 are in a simplified notation with specific instrument labels like 'Cr. Cym.', 'Gong', 'C. Cym.', and 'Ride'. The score includes various dynamic markings such as *f*, *ff*, *mf*, *p*, *mp*, and *pp*, along with articulation marks like accents and slurs. Rhythmic patterns include triplets and sixteenth notes. The measures are numbered 54 through 62.

Madness and Joy

This musical score page contains seven staves for measures 63 through 70. The instruments are Vibraphone (Vib.), Maracas (Mrb.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The Vibraphone and Maracas parts are in treble clef with a key signature of one sharp (F#). The Snare and Bass Drums are in a simplified notation with rhythmic patterns and letters (R, L, B) indicating right, left, and bass drum hits. The Percussion parts include various rhythmic patterns and dynamic markings.

Measures 63-70:

- Vib.:** Melodic line with slurs and accents. Dynamics: *ff* starting at measure 69.
- Mrb.:** Rhythmic accompaniment with accents. Dynamics: *ff* starting at measure 69.
- S. Dr.:** Rhythmic patterns with letters: RR, RRRRRRRR, RLLLLRRL, R, B, B. Dynamics: *mp* at 67, *ff* at 69.
- B. Dr.:** Rhythmic patterns with accents. Dynamics: *ff* at 69.
- Perc. 1:** Rhythmic patterns with accents. Dynamics: *f* at 68, *ff* at 69.
- Perc. 2:** Rhythmic patterns with accents. Dynamics: *ff* at 69.
- Perc. 3:** Rhythmic patterns with accents. Dynamics: *mp* at 65, *ff* at 69.

Madness and Joy

This musical score is for the piece "Madness and Joy" and covers measures 71 to 75. It features five staves: Vibraphone (Vib.), Maracas (Mrb.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The Vibraphone and Maracas parts are written in treble clef with a key signature of one flat (B-flat). The Snare and Bass Drums are in common time. The Percussion parts 1, 2, and 3 are in common time and use a simplified notation of dots and beams to represent rhythmic patterns.

Measure 71: Vibraphone and Maracas play a melodic line with accents. Snare and Bass Drums play a rhythmic pattern of eighth notes. Percussion parts 1, 2, and 3 play a steady eighth-note pulse.

Measure 72: Similar to measure 71, but with a change in the Snare and Bass Drum pattern to include some rests.

Measure 73: The Snare and Bass Drums play a more complex rhythmic pattern with accents. The Percussion parts continue their eighth-note pulse.

Measure 74: The Snare and Bass Drums play a pattern of eighth notes with accents. The Percussion parts continue their eighth-note pulse.

Measure 75: The Snare and Bass Drums play a pattern of eighth notes with accents. The Percussion parts continue their eighth-note pulse.

Dynamic Markings: The score includes dynamic markings such as *mp* (mezzo-piano), *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte), which change throughout the piece to indicate volume shifts.

Rhythmic Notation: The Snare and Bass Drum parts include specific rhythmic notations: "RR" for Snare and "LL" for Bass Drum, indicating right and left hand patterns respectively. Some notes are marked with "x" to indicate a specific drum sound or technique.

Madness and Joy

This musical score is for the piece "Madness and Joy" and covers measures 76 to 81. It features a variety of percussion instruments:

- Vib. (Vibraphone):** Plays melodic lines in treble clef. Dynamics range from *mp* to *fff*. Includes a quintuplet in measure 79 and a triplet in measure 80.
- Mrb. (Maracas):** Plays rhythmic patterns in both treble and bass clefs. Dynamics range from *mp* to *fff*. Includes a quintuplet in measure 79 and a triplet in measure 80.
- S. Dr. (Snare Drum):** Features a complex rhythmic pattern with "R L" (Right/Left) markings. Dynamics range from *mf* to *fff*. Includes a quintuplet in measure 79 and a triplet in measure 80.
- B. Dr. (Bass Drum):** Provides a steady rhythmic accompaniment. Dynamics range from *mf* to *fff*. Includes a quintuplet in measure 79 and a triplet in measure 80.
- Perc. 1:** Plays melodic lines in treble clef. Dynamics range from *mf* to *fff*. Includes a quintuplet in measure 79 and a triplet in measure 80.
- Perc. 2:** Features a bell and gong. Dynamics range from *mf* to *fff*. Includes a quintuplet in measure 79 and a triplet in measure 80.
- Perc. 3:** Features a riq and gong. Dynamics range from *mf* to *fff*. Includes a quintuplet in measure 79 and a triplet in measure 80.

The score includes various musical notations such as accents (>), slurs, and dynamic markings (*mp*, *mf*, *ff*, *fff*). Measure numbers 76, 77, 78, 79, 80, and 81 are clearly indicated at the start of each staff.