

Madness and Joy

MVT I

♩ = 72

8 9 10 11 12

p *mf* *p* *p* *mf* *p* *mf*

13 14 15 16 17

♩ = 96

pp *mp* *mf*

19 Side Drum 20 21 22 23

mp R R R L R R R R R L R R R R R L R R R L R R R L R R R R R R

24 25 26 27 28

♩ = 72

mf *mp* *ff* B B B B B B B B B B B B

29 30 31

ff *mp* *f* *mf*

32 33 34 35 36

Mute W/ LH

ff *mf* *ff* *mp* *mf*

37 38 39 40 41 43

ff *p* *mf* *p* *mf* *p* *mf*

44 45 46 47 48 49

♩ = 144

f *mp* *f*

Madness and Joy

20 *ff* *mp*

51 Lift

52 53 54

55 *ff* *mf*

56 57 58 59

60 *p* *mf* *pp*

61 = 72 62 63 3

66 67 68 69

mp *ff*

70 71 72

B B *mp* *f* *mf* *ff*

73 74 75

mp *ff*

76 77 78 79 80 81

mf *ff* *mf* *fff*

Detailed description: This musical score is for a piece titled "Madness and Joy". It consists of six systems of music, each with a staff and a line of rhythmic notation below it. The notation includes various note values, rests, and dynamic markings such as *ff*, *mp*, *p*, *mf*, *pp*, *f*, *fff*, and *mf*. There are also performance instructions like "Lift" and "3" (triplets). The score is numbered from 20 to 81. The rhythmic notation uses letters (L, R, B) and symbols (x, dots) to indicate specific fingerings and articulations. The piece starts with a *ff* dynamic and ends with a *fff* dynamic.