

Score

Madness and Joy

Movement 2

Beethoven/Rimsky-Korsakov

arr. Ryan Summers

♩. = 120

9

The score is arranged in a standard orchestral layout. The top section includes Flute, Clarinet in B♭, Alto Sax, Tenor Sax, and Baritone Sax. The middle section includes Trumpet in B♭ 1, 2, and 3, Mellophone 1 and 2, Trombone, Baritone (B.C.), and Tuba. The bottom section includes Synth Pad, Mallet Cues, and Percussion Cues 1 and 2. The music is in 3/4 time with a tempo of 120 beats per minute. The key signature has two flats (B♭ and E♭). The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). A section starting at measure 9 is marked with a circled '9' and the word 'Quintet' above the staff. The score spans 11 measures.

Madness and Joy - Mvt. 2

2

This musical score is for the second movement, 'Madness and Joy', of a symphony. It is a 12-measure excerpt starting at measure 12. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Rests throughout the excerpt.
- B♭ Cl. (B-flat Clarinet):** Rests throughout the excerpt.
- A. Sx. (Alto Saxophone):** Rests throughout the excerpt.
- T. Sx. (Tenor Saxophone):** Rests throughout the excerpt.
- B. Sx. (Baritone Saxophone):** Rests throughout the excerpt.
- B♭ Tpt. 1 & 2 (B-flat Trumpets 1 & 2):** Play a rhythmic pattern of eighth notes, primarily in the range of G4 to B4. The pattern includes some chromatic movement and rests.
- B♭ Tpt. 3 (B-flat Trumpet 3):** Rests throughout the excerpt.
- Mello. 1 (Mellophone 1):** Plays a rhythmic pattern of eighth notes, primarily in the range of G3 to B3. The pattern includes some chromatic movement and rests.
- Mello. 2 (Mellophone 2):** Rests throughout the excerpt.
- Tbn. (Trombone):** Rests throughout the excerpt.
- Bar. (Baritone):** Plays a rhythmic pattern of eighth notes, primarily in the range of G2 to B2. The pattern includes some chromatic movement and rests.
- Tuba:** Plays a rhythmic pattern of eighth notes, primarily in the range of G2 to B2. The pattern includes some chromatic movement and rests.
- Pad (Pads):** Rests throughout the excerpt.
- Mal. (Maracas):** Rests throughout the excerpt.
- Perc. 1 & 2 (Percussion 1 & 2):** Rests throughout the excerpt.

The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The measures are numbered 12 through 25 at the bottom of the page.

Madness and Joy - Mvt. 2

29

The musical score is arranged in a standard orchestral layout. The top five staves are for woodwinds: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The next three staves are for brass: Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), and Trumpet 3 (B♭ Tpt. 3). Below these are the Mellophone 1 (Mello. 1) and Mellophone 2 (Mello. 2) staves. The bottom section includes Tuba (Tbn.), Baritone (Bar.), and Tuba (Tuba) staves. The Percussion section consists of Pads (Pad) and two Percussion parts (Perc. 1 and Perc. 2). The score begins at measure 29, marked with a box containing the number 29. The key signature is B-flat major (two flats). The woodwinds and strings (not shown) are mostly silent. The brass and mellophone parts have active lines, with various rhythmic patterns and dynamics. The percussion parts are also active, providing a rhythmic foundation.

Madness and Joy - Mvt. 2

4

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Mello. 1

Mello. 2

Tbn.

Bar.

Tuba

Pad

Mal.

Perc. 1

Perc. 2

39 40 41 42 43 44 45 46 47 48 49 50 51 52

Madness and Joy - Mvt. 2

54 (♩ = ♩) *accel.* 58 ♩ = 144

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Mello. 1

Mello. 2

Tbn.

Bar.

Tuba

Pad

Mal.

Perc. 1

Perc. 2

Solo

f

53 54 55 56 57 58 59 60

Madness and Joy - Mvt. 2

74

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The middle section includes three parts of Trumpet in B-flat (B♭ Tpt. 1, 2, 3), two parts of Mellophone (Mello. 1, 2), Trombone (Tbn.), Baritone (Bar.), and Tuba. The bottom section includes Piano (Pad) and two parts of Percussion (Perc. 1, Perc. 2). The score is in 2/4 time with a key signature of one flat (B-flat). The music is marked with a forte dynamic (*ff*) and includes accents (*v*) and breath marks (*All*). The page number 74 is indicated in a box at the top right. The measure numbers 68 through 75 are printed at the bottom of the page.

Madness and Joy - Mvt. 2

8

accel.

Musical score for 'Madness and Joy - Mvt. 2', measures 76-81. The score is in 2/4 time and features the following instruments:

- Fl. (Flute)
- B^b Cl. (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B^b Tpt. 1 (B-flat Trumpet 1)
- B^b Tpt. 2 (B-flat Trumpet 2)
- B^b Tpt. 3 (B-flat Trumpet 3)
- Mello. 1 (Melodica 1)
- Mello. 2 (Melodica 2)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Pad (Pads)
- Mal. (Maracas)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score shows measures 76 through 81. The key signature is B-flat major. The tempo marking *accel.* is present at the top right. The Maracas part (Mal.) features a rhythmic pattern of eighth notes with accents, and measures 80 and 81 contain triplets. The Percussion 2 part (Perc. 2) has a single eighth note in measure 76 followed by rests.

Madness and Joy - Mvt. 2

82

$\text{♩} = 160$

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with *mf* and moving to *f*.
- B♭ Cl.:** Bass Clarinet part, starting with *mf* and moving to *f*.
- A. Sx.:** Alto Saxophone part, starting with *mf* and moving to *f*.
- T. Sx.:** Tenor Saxophone part, playing sustained notes with *f* dynamics.
- B. Sx.:** Baritone Saxophone part, playing sustained notes with *f* dynamics.
- B♭ Tpt. 1, 2, 3:** Trumpet parts, all starting with *mf* and moving to *f*.
- Mello. 1, 2:** Mellophone parts, playing sustained notes with *f* dynamics.
- Tbn.:** Trombone part, playing sustained notes with *f* dynamics.
- Bar.:** Baritone part, playing sustained notes with *f* dynamics.
- Tuba:** Tuba part, playing sustained notes with *f* dynamics.
- Pad:** Pads (strings), playing sustained notes with *f* dynamics.
- Mal.:** Maracas part, starting with *mf* and moving to *f*.
- Perc. 1, 2:** Percussion parts, mostly silent.

Madness and Joy - Mvt. 2

10

This musical score page covers measures 92 to 101. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with eighth-note patterns in measures 92-95, followed by sustained notes in measures 96-98, and a final melodic phrase in measure 101.
- B♭ Cl. (B-flat Clarinet):** Mirrors the flute's eighth-note pattern in measures 92-95, then plays sustained notes in measures 96-98.
- A. Sx. (Alto Saxophone):** Similar to the flute and clarinet in measures 92-95, then plays sustained notes in measures 96-98, and a melodic phrase in measure 101.
- T. Sx. (Tenor Saxophone):** Plays sustained notes throughout the section.
- B. Sx. (Baritone Saxophone):** Plays sustained notes throughout the section.
- B♭ Tpt. 1, 2, 3 (Trumpets):** Play sustained notes throughout the section.
- Mello. 1, 2 (Mellophones):** Play sustained notes throughout the section.
- Tbn. (Trombone):** Plays sustained notes throughout the section.
- Bar. (Baritone):** Plays sustained notes throughout the section.
- Tuba:** Plays sustained notes throughout the section.
- Pad (Piano):** Provides harmonic support with chords and sustained notes throughout the section.
- Mal. (Maracas):** Provides a rhythmic accompaniment with eighth-note patterns in measures 92-95, then sustained notes in measures 96-98, and a final melodic phrase in measure 101.
- Perc. 1, 2 (Percussion):** Remain silent throughout the section.

Dynamic markings include *ff* (fortissimo) and *f* (forte). Accents (^) are used on notes in measures 96-98 and 101. The score is in a key with one flat (B-flat major or D minor).

Madness and Joy - Mvt. 2

This musical score page, numbered 11, is for the second movement, "Madness and Joy". It features a large ensemble of instruments. The woodwinds include Flute (Fl.), B-flat Clarinet (B^b Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of three B-flat Trumpets (B^b Tpt. 1, 2, 3), Trombone (Tbn.), Baritone (Bar.), and Tuba. The keyboard section includes Pads and a Maracas (Mal.). Percussion parts are labeled Perc. 1 and Perc. 2. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The dynamics are marked *fff* (fortissimo) throughout. The page contains measures 102 through 109. The woodwinds and strings play melodic lines with accents and slurs, while the brass and percussion provide harmonic support and rhythmic patterns.