

Score

Madness and Joy

Movement 1

DMB/Beethoven
arr. Ryan Summers

♩ = 72

The score is for a 4/4 piece in D major. The tempo is marked as ♩ = 72. The instruments listed are Flute, Clarinet in B♭, Soprano Sax Solo, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Mellophone 1, Mellophone 2, Trombone, Baritone (B.C.), Tuba, Synth Pad, Mallet Cues, Perc. Cues 1, and Perc. Cues 2. The Soprano Sax Solo part begins with a *mf* dynamic and a *solo* marking. The solo line features a melodic phrase with eighth and sixteenth notes, followed by a triplet of eighth notes. The Synth Pad part consists of sustained chords in both hands, marked with a *p* dynamic. The percussion cues are currently blank.

Madness and Joy - Mvt. 1

2

9

Fl. *mf*

B♭ Cl. *mf*

S. Sax. Solo

A. Sax. *mf*

T. Sax. *mp*

B. Sax. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Mello. 1 *mp*

Mello. 2 *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Pad *mf*

Mal. *mf*

Perc. 1 *mp*

Perc. 2 *mp*

7 8 *mp* 9 10 11 12 13

Madness and Joy - Mvt. 1

♩. = 96

16

Fl.

B \flat Cl.

S. Sax. Solo

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Mello. 1

Mello. 2

Tbn.

Bar.

Tuba

Pad

Mal.

Perc. 1

Perc. 2

14 15 16 17 18 19 20 21

mf

Madness and Joy - Mvt. 1

4

This musical score is for the first movement of 'Madness and Joy'. It is a 2/4 time piece in the key of D major. The score is divided into two systems. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Solo Saxophone (S. Sax. Solo), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), three B♭ Trumpets (B♭ Tpt. 1, 2, 3), two Mellophones (Mello. 1, 2), Trombone (Tbn.), Baritone (Bar.), and Tuba. The second system includes Piano (Pad) and Maracas (Mal.). The percussion part (Perc. 2) features a rhythmic pattern of eighth notes starting at measure 22. Dynamics range from *mf* (mezzo-forte) to *f* (forte). A rehearsal mark '24' is placed above the first staff at the beginning of the second system.

Madness and Joy - Mvt. 1

$\text{♩} = 72$

30

Fl.
B♭ Cl.
S. Sax. Solo
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Mello. 1
Mello. 2
Tbn.
Bar.
Tuba
Pad
Mal.
Perc. 1
Perc. 2

28 29 30 31 32 33 34 35 36 37 38

Madness and Joy - Mvt. 1

6

44 ♩ = 144

Fl.

B♭ Cl.

S. Sax. Solo

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Mello. 1

Mello. 2

Tbn.

Bar.

Tuba

Pad

Mal.

Perc. 1

Perc. 2

39 40 41 42 43 44 45 46 47 48 49

f > *p* *f* > *p* *p*

Madness and Joy - Mvt. 1

61 $\text{♩} = 72$

Fl.

B \flat Cl.

S. Sx. Solo

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Mello. 1

Mello. 2

Tbn.

Bar.

Tuba

Pad

Mal.

Perc. 1

Perc. 2

50 51 52 53 54 55 56 57 58 59 60 61 62

This musical score is for the first movement of 'Madness and Joy'. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Melodic line with slurs and accents.
- B \flat Cl. (B-flat Clarinet):** Harmonic accompaniment with slurs and accents.
- S. Sax. Solo (Soprano Saxophone Solo):** Features a triplet of eighth notes marked with a forte (*f*) dynamic.
- A. Sax. (Alto Saxophone):** Harmonic accompaniment with slurs and accents.
- T. Sax. (Tenor Saxophone):** Harmonic accompaniment with slurs and accents.
- B. Sax. (Baritone Saxophone):** Harmonic accompaniment with slurs and accents.
- B \flat Tpt. 1, 2, 3 (B-flat Trumpets):** Harmonic accompaniment with slurs and accents. The first two parts include a *mf* dynamic marking.
- Mello. 1, 2 (Mellophones):** Harmonic accompaniment with slurs and accents. Both parts include a *mf* dynamic marking.
- Tbn. (Trombone):** Harmonic accompaniment with slurs and accents.
- Bar. (Baritone):** Harmonic accompaniment with slurs and accents.
- Tuba:** Harmonic accompaniment with slurs and accents.
- Pad (Piano):** Provides harmonic support with chords and arpeggios.
- Mal. (Maracas):** Rhythmic accompaniment.
- Perc. 1, 2 (Percussion):** Additional rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of five measures of music. The flute and saxophone parts feature melodic lines with slurs and accents, while the brass and piano parts provide harmonic support. The piano part includes a triplet of eighth notes marked with a forte (*f*) dynamic.

Madness and Joy - Mvt. 1

This musical score is for the first movement of 'Madness and Joy'. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- B \flat Cl. (B-flat Clarinet)
- S. Sax. Solo (Soprano Saxophone Solo)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B \flat Tpt. 1 (B-flat Trumpet 1)
- B \flat Tpt. 2 (B-flat Trumpet 2)
- B \flat Tpt. 3 (B-flat Trumpet 3)
- Mello. 1 (Mellophone 1)
- Mello. 2 (Mellophone 2)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Pad (Pads)
- Mal. (Malicams)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score spans measures 68 to 72. The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *ff* (fortissimo) is prominent throughout the score, indicating a very loud volume. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by a sense of intense energy and drama. The Flute and Clarinet parts have many slurs and accents, while the Saxophone and Trombone parts have a more rhythmic, driving quality. The Percussion parts are mostly rests, suggesting a focus on the melodic and harmonic elements of the other instruments.

Madness and Joy - Mvt. 1

10

This musical score page, numbered 10, is for the first movement of 'Madness and Joy'. It features a full orchestral and solo ensemble. The instruments and parts are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Solo Saxophone (S. Sax. Solo), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Mellophone 1 (Mello. 1), Mellophone 2 (Mello. 2), Trombone (Tbn.), Baritone (Bar.), Tuba, Piano (Pad), and Maracas (Mal.). The score is divided into five measures, with measure numbers 73, 74, 75, 76, and 77 indicated at the bottom. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by a driving, rhythmic pattern in the woodwinds and solo saxophone, with dynamic markings of *sf* (sforzando) and *ff* (fortissimo). The percussion parts are mostly rests, with maracas providing a rhythmic accompaniment. The piano part provides harmonic support with chords and single notes.

Madness and Joy - Mvt. 1

This musical score page, titled "Madness and Joy - Mvt. 1", covers measures 78 through 81. It features a variety of instruments and parts:

- Fl.**: Flute, playing a melodic line with slurs.
- B♭ Cl.**: B-flat Clarinet, playing a melodic line with slurs.
- S. Sax. Solo**: Solo Saxophone, playing a melodic line with slurs and some grace notes.
- A. Sax.**: Alto Saxophone, playing a melodic line with slurs.
- T. Sax.**: Tenor Saxophone, playing a melodic line with slurs.
- B. Sax.**: Baritone Saxophone, playing a melodic line with slurs.
- B♭ Tpt. 1, 2, 3**: B-flat Trumpets, playing a melodic line with slurs.
- Mello. 1, 2**: Mellophones, playing a melodic line with slurs.
- Tbn.**: Trombone, playing a melodic line with slurs.
- Bar.**: Baritone, playing a melodic line with slurs.
- Tuba**: Tuba, playing a melodic line with slurs.
- Pad**: Pads, playing a melodic line with slurs.
- Mal.**: Maracas, indicated by a dash in the staff.
- Perc. 1, 2**: Percussion, indicated by a dash in the staff.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by long, flowing melodic lines with slurs, suggesting a lyrical and expressive style. The percussion parts are minimal, with only a few notes indicated by dashes.