

Hope of Tomorrow

Promise of Living

Copland

arr. Ryan Summers

♩ = 72

Flute

Clarinet in B \flat

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Mellophone 1

Mellophone 2

Trombone

Baritone (B.C.)

Tuba

Synth

Xylophone

Percussion

1 2 3 4 5 6 7 8

Hope of Tomorrow - Mvt. 3

2

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Mello. 1

Mello. 2

Tbn.

Bar.

Tuba

Synth

Xyl.

Perc.

mp

mf

p

Solo

All

9 10 11 12 13 14 15 16 17

Hope of Tomorrow - Mvt. 3

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Mello. 1

Mello. 2

Tbn.

Bar.

Tuba

Synth

Xyl.

Perc.

mf

p

18 19 20 21 22 23 24 25 26

Hope of Tomorrow - Mvt. 3

4

(♩ = ♩.)

All

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The middle section includes three B♭ Trumpets (B♭ Tpt. 1, 2, 3), two Mellophones (Mello. 1, 2), Trombone (Tbn.), Baritone (Bar.), and Tuba. The bottom section includes a Synth (Synth) and Xyl. (Xylophone). The percussion part (Perc.) is indicated by a double bar line. The score is divided into measures 27 through 35. Dynamics include *mf*, *f*, and *mp*. The Flute part has an *All* marking. The Clarinet part has a *Div.* marking. The Saxophone parts have *mf* and *f* markings. The Trumpet parts have *mf* and *mp* markings. The Trombone and Baritone parts have *mf* and *f* markings. The Mellophone parts have *f* markings. The Synth and Tuba parts have *f* markings. The Xylophone and Percussion parts are marked with a double bar line.

Hope of Tomorrow - Mvt. 3

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Mello. 1

Mello. 2

Tbn.

Bar.

Tuba

Synth

Xyl.

Perc.

36 37 38 39 40 41 42

Hope of Tomorrow - Mvt. 3

6

(♩ = 144)

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Mello. 1

Mello. 2

Tbn.

Bar.

Tuba

Synth

Xyl.

Perc.

43 *f* 44 45 46 47 48 49

Hope of Tomorrow - Mvt. 3

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute, starting with a *mf* dynamic and ending with a *ff* dynamic.
- B♭ Cl.:** Bass Clarinet, starting with a *mf* dynamic and ending with a *ff* dynamic.
- A. Sx.:** Alto Saxophone, starting with a *mf* dynamic and ending with a *ff* dynamic.
- T. Sx.:** Tenor Saxophone, starting with a *mf* dynamic and ending with a *ff* dynamic.
- B. Sx.:** Baritone Saxophone, starting with a *mf* dynamic and ending with a *ff* dynamic.
- B♭ Tpt. 1, 2, 3:** Trumpets, starting with a *mf* dynamic and ending with a *ff* dynamic.
- Mello. 1, 2:** Mellophones, starting with a *mf* dynamic and ending with a *ff* dynamic.
- Tbn.:** Trombone, starting with a *mf* dynamic and ending with a *ff* dynamic.
- Bar.:** Baritone, starting with a *mf* dynamic and ending with a *ff* dynamic.
- Tuba:** Tuba, starting with a *mf* dynamic and ending with a *ff* dynamic.
- Synth:** Synthesizer, starting with a *mf* dynamic and ending with a *ff* dynamic.
- Xyl.:** Xylorimba, starting with a *mf* dynamic and ending with a *ff* dynamic.
- Perc.:** Percussion, starting with a *mf* dynamic and ending with a *ff* dynamic.

The score includes a tempo marking of $\text{♩} = 72$ and a page number of 7. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The key signature is one sharp (F#), and the time signature is 4/4. The score is numbered 50 through 57 at the bottom.

Hope of Tomorrow - Mvt. 3

8

This musical score is for the third movement of 'Hope of Tomorrow'. It features a large ensemble of instruments. The woodwinds include Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of three Trumpets (B♭ Tpt. 1, 2, 3), three Trombones (Tbn.), a Baritone (Bar.), and a Tuba. The keyboard section includes two Mellophones (Mello. 1, 2), a Synth, and a Xylophone (Xyl.). The percussion part (Perc.) is indicated by a double bar line. The score is written in 4/4 time with a key signature of one sharp (F#). The first six measures (58-64) are marked with a forte (*ff*) dynamic. The notation includes various articulations such as accents (*v*), slurs, and fingerings (e.g., 2). Roman numerals (IV, VI) are used to indicate chord structures. The score is divided into measures, with measure numbers 58, 59, 60, 61, 62, 63, and 64 labeled at the bottom.

Hope of Tomorrow - Mvt. 3

This musical score is for the third movement of 'Hope of Tomorrow'. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Treble clef, 6/4 time signature, starting with a half note G4 and a quarter note A4. Includes a dynamic marking of *fff*.
- B♭ Cl. (B-flat Clarinet):** Treble clef, 6/4 time signature, playing a sustained chord of G4 and A4. Includes a dynamic marking of *fff*.
- A. Sx. (Alto Saxophone):** Treble clef, 6/4 time signature, playing a sustained chord of G4 and A4. Includes a dynamic marking of *fff*.
- T. Sx. (Tenor Saxophone):** Treble clef, 6/4 time signature, playing a sustained chord of G4 and A4. Includes a dynamic marking of *fff*.
- B. Sx. (Baritone Saxophone):** Treble clef, 6/4 time signature, playing a sustained chord of G4 and A4. Includes a dynamic marking of *fff*.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Treble clef, 6/4 time signature, playing a sustained chord of G4 and A4. Includes a dynamic marking of *fff*.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Treble clef, 6/4 time signature, playing a sustained chord of G4 and A4. Includes a dynamic marking of *fff*.
- B♭ Tpt. 3 (B-flat Trumpet 3):** Treble clef, 6/4 time signature, playing a sustained chord of G4 and A4. Includes a dynamic marking of *fff*.
- Mello. 1 (Mellophone 1):** Treble clef, 6/4 time signature, playing a sustained chord of G4 and A4. Includes a dynamic marking of *fff*.
- Mello. 2 (Mellophone 2):** Treble clef, 6/4 time signature, playing a sustained chord of G4 and A4. Includes a dynamic marking of *fff*.
- Tbn. (Trombone):** Bass clef, 6/4 time signature, playing a sustained chord of G4 and A4. Includes a dynamic marking of *fff*.
- Bar. (Baritone):** Bass clef, 6/4 time signature, playing a sustained chord of G4 and A4. Includes a dynamic marking of *fff*.
- Tuba:** Bass clef, 6/4 time signature, playing a sustained chord of G4 and A4. Includes a dynamic marking of *fff*.
- Synth (Synthesizer):** Treble and Bass clefs, 6/4 time signature, playing a sustained chord of G4 and A4. Includes a dynamic marking of *fff*.
- Xyl. (Xylophone):** Treble clef, 6/4 time signature, rests throughout the movement.
- Perc. (Percussion):** Percussion clef, 6/4 time signature, rests throughout the movement.

The score is divided into five measures, with time signatures changing from 6/4 to 4/4 at the beginning of measures 67 and 68. The key signature is one sharp (F#).

Hope of Tomorrow - Mvt. 3

10

The image displays a page of a musical score for the piece "Hope of Tomorrow - Mvt. 3". The page is numbered "10" at the top left. The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Mello. 1 (Mellophone 1)
- Mello. 2 (Mellophone 2)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Synth (Synthesizer, split into two staves)
- Xyl. (Xylophone)
- Perc. (Percussion)

The score covers measures 70 through 74. Each instrument part shows a melodic line with various articulations, including slurs and accents. The percussion part consists of a series of rhythmic patterns indicated by vertical lines on a staff.

70

71

72

73

74