

Hope of Tomorrow

Movement 2 - Cataclysm

Ryan Summers/G. Verdi

♩ = 120

Flute

Clarinet in B \flat

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Mellophone 1

Mellophone 2

Trombone

Baritone

Tuba

Synth

Mallet Cues

Percussion

1 2 3 4 5 6 7

Hope of Tomorrow - Mvt. 2

2

$\text{♩} = 80$ *rubato*

a tempo

11

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Mellophone 1 (Mello. 1), Mellophone 2 (Mello. 2), Trombone (Tbn.), Baritone (Bar.), Tuba, Synthesizer (Synth), Maracas (Mal.), and Percussion (Perc.). The score begins at measure 8 and ends at measure 14. The key signature is B-flat major (two flats). The time signature is 2/4, which changes to 3/4 at measure 11. The dynamic marking *fff* (fortississimo) is used extensively throughout the piece, particularly in the woodwind and brass sections. The Mellophone 1 part includes a *solo* marking and a *mf* (mezzo-forte) dynamic. The Percussion part features a *rubato* tempo marking at the beginning and a *mal.* (maracas) marking. The score includes various musical notations such as slurs, accents, and triplets. A rehearsal mark '11' is placed above the first measure of the 3/4 section.

8

9

10

fff 11

12

13

14

Hope of Tomorrow - Mvt. 2

4

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Mello. 1

Mello. 2

Tbn.

Bar.

Tuba

Synth

Mal.

Perc.

mf

f

24 25 26 27 28 29 30 31

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Mello. 1

Mello. 2

Tbn.

Bar.

Tuba

Synth

Mal.

Perc.

Hope of Tomorrow - Mvt. 2

44

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Mello. 1

Mello. 2

Tbn.

Bar.

Tuba

Synth

Mal.

Perc.

mf

f

44 45 46 47 48

Hope of Tomorrow - Mvt. 2

8

This musical score page contains the following instruments and parts:

- Fl.
- B♭ Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Mello. 1
- Mello. 2
- Tbn.
- Bar.
- Tuba
- Synth (Grand Staff)
- Mal.
- Perc.

The score is divided into measures 49 through 56. The key signature is one flat (Bb), and the time signature is 4/4. The music features a variety of notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also accents and slurs throughout the score.

49

50

51

52

53

54

55

56

Hope of Tomorrow - Mvt. 2

This musical score is for the second movement of 'Hope of Tomorrow'. It features a large ensemble of instruments. The parts are as follows:

- Fl.** (Flute): Treble clef, starting with a *ff* dynamic.
- B♭ Cl.** (B-flat Clarinet): Treble clef, starting with a *ff* dynamic.
- A. Sx.** (Alto Saxophone): Treble clef, starting with a *ff* dynamic.
- T. Sx.** (Tenor Saxophone): Treble clef, starting with a *ff* dynamic.
- B. Sx.** (Baritone Saxophone): Treble clef, starting with a *ff* dynamic.
- B♭ Tpt. 1, 2, 3** (B-flat Trumpets): Treble clef, starting with a *ff* dynamic.
- Mello. 1, 2** (Mellophones): Treble clef, starting with a *ff* dynamic.
- Tbn.** (Trombone): Bass clef, starting with a *ff* dynamic.
- Bar.** (Baritone): Bass clef, starting with a *ff* dynamic.
- Tuba**: Bass clef, starting with a *ff* dynamic.
- Synth.** (Synthesizer): Treble and Bass clefs, starting with a *ff* dynamic.
- Mal.** (Maracas): Treble clef, starting with a *ff* dynamic.
- Perc.** (Percussion): Indicated by vertical bars on a double bar line.

The score is divided into measures 57 through 63. Dynamics are marked as *ff* (fortissimo), *mf* (mezzo-forte), and *fff* (fortississimo). The key signature is B-flat major, and the time signature is 4/4. The music features a mix of melodic lines and harmonic textures, with some instruments playing sustained chords or rhythmic patterns.

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Mello. 1

Mello. 2

Tbn.

Bar.

Tuba

Synth

Mal.

Perc.

70 71 72 73 74 75 76 77

Hope of Tomorrow - Mvt. 2

12

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Mello. 1

Mello. 2

Tbn.

Bar.

Tuba

Synth

Mal.

Perc.

78 79 80 81 82 83

Detailed description: This is a page of a musical score for a concert band. The title is 'Hope of Tomorrow - Mvt. 2' and the page number is 12. The score covers measures 78 through 83. The instruments listed are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), B-flat Trumpet 3 (B \flat Tpt. 3), Mellophone 1 (Mello. 1), Mellophone 2 (Mello. 2), Trombone (Tbn.), Baritone (Bar.), Tuba, Synthesizer (Synth), and Percussion (Perc.). The key signature is B-flat major (two flats). The time signature is 4/4. The Flute, Clarinet, Alto Saxophone, Tenor Saxophone, and Mellophone parts are mostly silent, indicated by a flat line with a bar. The Bass Saxophone, Trombone, Baritone, and Tuba parts play a melodic line of dotted half notes, starting on G2 and moving up stepwise to D3. The Synthesizer part plays a similar melodic line, starting on G2 and moving up stepwise to D3. The Percussion part plays a rhythmic pattern of quarter notes and eighth notes. The page number 12 is at the top left. The measure numbers 78, 79, 80, 81, 82, and 83 are at the bottom.