

BACHXED IN

MVT. I



2 3 4 5 6

Percussion 1
Marimba

Percussion 2
Bells, Xylo, Chimes

Rack 1
Vibes, Cymbals,
Tom Toms

BD roll as a transition.
In the count off cresc.
to first note of Mvt. IV

2 3 BD 4 5 6

Rack 2
BD, Gong, Crash,
Splash, Sus., Ride

Snareline

Bass Drums

7 8 9 10 11 12

Perc. 1

Perc. 2

Rack 1

Sus. *p* < *f* Toms *mf* < *f* 3 To Vibes

Rack 2

7 BD/Crash 8 9 BD/Gong 10 11 12 BD/Gong

S. Dr.

f *p* < *f* *mp* < *f* *f* *mf* < *f* *f* 3 *f*

R L R R R L R L R L B B B B L R L R B

B. Dr.

mp < *f* *mf* *f*

R L R R R R R R R R R R L R L L R 3 R L R L

Musical score for Percussion 1, Percussion 2, Rack 1, Rack 2, S. Dr., and B. Dr. for measures 13-18. The score is in 4/4 time and features a variety of dynamic markings and articulations.

Perc. 1: Measures 13-18. Dynamics: *ff*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *ff*, *p*. Includes a box containing five empty squares above measure 14.

Perc. 2: Measures 13-18. Dynamics: *ff*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *ff*, *p*.

Rack 1: Measures 13-18. Dynamics: *ff*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *ff*, *p*.

Rack 2: Measures 13-18. Dynamics: *ff*, *p*, *f*, *p*. Includes annotations: "Crash" above measure 14, "Toms" above measure 15, and "Crash/Toms" above measure 16.

S. Dr. (Snare Drum): Measures 13-18. Dynamics: *ff*, *mp*, *p*, *f*, *p*, *f*, *p*. Includes rhythmic notation with stems and flags.

B. Dr. (Bass Drum): Measures 13-18. Dynamics: *ff*, *p*, *f*, *p*. Includes rhythmic notation with stems and flags.

Rhythmic Notation: S. Dr. and B. Dr. parts include rhythmic patterns such as "R L L L L R R L L" and "R R L L L L R R L L R R".

Perc. 1: *mp* *f* *mp* *f* *f*

 Perc. 2: *mp* *f* *mp* *f*

 Rack 1: *mp* *f* *mp* *f*

 Rack 2: Ride *mp* *f* Sus. *p* *mf* *p* *f* *p*

 S. Dr.: Stick Shot *mf* Muffled Shot *f* *mp*

 B. Dr.: *mf* *f* *mp*

Measure 19: Perc. 1, Perc. 2, Rack 1, Rack 2 (Ride), S. Dr., B. Dr.

 Measure 20: Perc. 1, Perc. 2, Rack 1, Rack 2 (Ride), S. Dr., B. Dr.

 Measure 21: Perc. 1, Perc. 2, Rack 1, Rack 2 (Sus.), S. Dr., B. Dr.

 Measure 22: Perc. 1, Perc. 2, Rack 1, Rack 2 (Sus.), S. Dr. (Stick Shot), B. Dr.

 Measure 23: Perc. 1, Perc. 2, Rack 1, Rack 2, S. Dr., B. Dr.

 Measure 24: Perc. 1, Perc. 2, Rack 1, Rack 2, S. Dr. (Muffled Shot), B. Dr.

 Measure 25: Perc. 1, Perc. 2, Rack 1, Rack 2, S. Dr., B. Dr.

Perc. 1
Musical notation for Percussion 1, measures 26-31. *ff* dynamic. Includes notes and rests.

Perc. 2
Musical notation for Percussion 2, measures 26-31. *ff* dynamic. Includes notes and rests.

Rack 1
Musical notation for Rack 1, measures 26-31. *ff* dynamic. Includes notes and rests.

Rack 2
Musical notation for Rack 2, measures 26-31. *ff* dynamic. Includes notes and rests. Labels: 27 BD, 30 BD/Crash, 31 Splash.

S. Dr.
Musical notation for Snare Drum, measures 26-31. *ff* dynamic. Includes notes and rests. Rhythmic pattern: R L L R R L R L R L L.

B. Dr.
Musical notation for Bass Drum, measures 26-31. *ff* dynamic. Includes notes and rests. Rhythmic pattern: R L R L L R L R L L.

32 33 34 35

Perc. 1

Perc. 2

Rack 1

Rack 2

S. Dr.

B. Dr.

mp *mf* *p*

Snare Solo **All in**

f *ff* *mf* *ff*

Crash 34 Sus. 35

cross-over backstick RH twirl

R L R L R L L R R L L R R L L R R L R R L R R L R R L L L R R R R L R R L L L R L L R R L L L R R R L L L R L L R L L R L L R L L R L L R L L R L L

R L R L R L L R R L L R R L L R R L L R L L

Musical score for Percussion 1, Percussion 2, Rack 1, Rack 2, Side Drum (S. Dr.), and Bass Drum (B. Dr.). The score is in 3/4 time and features a variety of dynamic markings and articulations.

Perc. 1: Treble clef, *ff* (36), *mf* (40), *f* (41). Includes a box of five empty squares above measure 41.

Perc. 2: Treble clef, *ff* (36), *mf* (40), *f* (41).

Rack 1: Treble clef, *ff* (36), *mf* (40), *f* (41).

Rack 2: Treble clef, *ff* (36), *mf* (38), *ff* (39), *p* (40), *ff* (41). Includes "BD" above measure 38 and "Sus." above measure 40.

S. Dr.: Treble clef, includes "side-shots" above measure 40. Rhythmic patterns are indicated by >>>>>> and specific R/L patterns with dynamics like *mf*, *f*, and *ff*.

B. Dr.: Treble clef, includes Rhythmic patterns and dynamics like *mf*, *f*, *fff*, and *mf*.

BACHXED IN

Perc. 1

42 43 44 45 46 47

ff *f*³ *ff* *f*³ *ff* *f*³

Perc. 2

42 43 44 45 46 47

ff *f*³ *ff* *f*³ *ff* *f*³

Rack 1

42 43 44 45 46 47

ff *f*³ *ff* *f*³ *ff* *f*³

Rack 2

BD

42 43 44 45 46 47

mf *mf* *mf* *mf* *mf* *mf*

S. Dr.

42 43 44 45 46 47

mf *ff*

B. Dr.

42 43 44 45 46 47

mf *ff*

BACHXED IN

Perc. 1

48 49 50 51 52 53

ff *f* *ff* *f* *ff* *f*

Perc. 2

48 49 50 51 52 53

f *ff* *f* *ff* *f*

Rack 1

48 49 50 51 52 53

ff *f* *ff* *f* *ff* *f*

Rack 2

S. Dr.

48 49 50 51 52 53

RLLRLLRRLRRL R LLRLLRRLRL RLLRRRLLLR L RLRLRLR RLR LRLR RLRLRL R RLRLRLR

B. Dr.

48 49 50 51 52 53

RLRRLRRLRRLR R LR LR LRL L RLLRRRRLRLR L RRLR LRLRL R LRLRLR LRLRLR LRL

Perc. 1

60 61 62 63 64 65

fff

Perc. 2

60 61 62 63 64 65

Suspended Cymbal

mp *fff*

Rack 1

60 61 62 63 64 65

ff

Rack 2

60 61 62 63 64 65

ff *fff*

S.Dr.

60 61 62 63 64 65

f *fff*

RRLRLRLRLRLRL RL RL RL RL RL RLRRLLR LRLRR LLR LRL B

B. Dr.

60 61 62 63 64 65

f *fff*

R L LR L R L RLRLRLRLRLRLRL RLRLRLRLRLRLRL RLRRLR LRLRL RLRL L RR