

Bachxed In

Score

Movement 4

J.S. Bach

arr. Ryan Summers

♩ = 96

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Sax

Tenor Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Mellophone

Trombone

Baritone (B.C.)

Tuba

Organ

Percussion

1 2 3 4 5

Bach In - Mvt. 4

2

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn.

Bar.

Tuba

Org.

Perc.

ff

ff

ff

6 7 8 9 10 11

Bach In - Mvt. 4

14 ♩ = 132

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

Tbn.

Bar.

Tuba

Org.

Perc.

mf

mf

mf

mf

12 13 14 15 16 17

Bachxed In - Mvt. 4

4

18

The musical score is arranged in a standard orchestral layout. The top five staves are for woodwinds: Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The next six staves are for brass: Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Mellophone (Mello.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The Organ (Org.) is shown in two staves at the bottom, and the Percussion (Perc.) is at the very bottom. The score spans three measures: 18, 19, and 20. Measures 18 and 19 contain the main melodic and harmonic material, while measure 20 features a cadence with a fermata. The woodwinds and organ play active parts, while the brass and percussion are mostly silent, indicated by rests.

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

Tbn.

Bar.

Tuba

Org.

Perc.

21

22

23

Bachxed In - Mvt. 4

6

26

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a dynamic of *f* and transitioning to *ff* at measure 26.
- B \flat Cl. 1:** Clarinet in B-flat part, starting with a dynamic of *f* and transitioning to *ff* at measure 26.
- B \flat Cl. 2:** Clarinet in B-flat part, starting with a dynamic of *f* and transitioning to *ff* at measure 26.
- A. Sx.:** Alto Saxophone part, starting with a dynamic of *f* and transitioning to *ff* at measure 26.
- T. Sx.:** Tenor Saxophone part, starting with a dynamic of *f* and transitioning to *ff* at measure 26.
- B \flat Tpt. 1:** Trumpet in B-flat part, starting with a dynamic of *f* and transitioning to *ff* at measure 26.
- B \flat Tpt. 2:** Trumpet in B-flat part, starting with a dynamic of *f* and transitioning to *ff* at measure 26.
- Mello.:** Mellophone part, starting with a dynamic of *f* and transitioning to *ff* at measure 26.
- Tbn.:** Trombone part, starting with a dynamic of *f* and transitioning to *ff* at measure 26.
- Bar.:** Baritone part, starting with a dynamic of *f* and transitioning to *ff* at measure 26.
- Tuba:** Tuba part, starting with a dynamic of *f* and transitioning to *ff* at measure 26.
- Org.:** Organ part, starting with a dynamic of *f* and transitioning to *ff* at measure 26.
- Perc.:** Percussion part, indicated by a double bar line.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The dynamics are clearly marked as *f* (forte) and *ff* (fortissimo). The organ part features a complex texture with multiple voices in both hands. The percussion part is marked with a double bar line, indicating it is not played in this section.

Bach In - Mvt. 4

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn.

Bar.

Tuba

Org.

Perc.

30 31 32 33 34 35 36

f

Bachhed In - Mvt. 4

8

41 ♩ = 152

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn.

Bar.

Tuba

Org.

Perc.

37 38 39 40 41

Bach In - Mvt. 4

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn.

Bar.

Tuba

Org.

Perc.

Bach In - Mvt. 4

10

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

Tbn.

Bar.

Tuba

Org.

Perc.

47

48

49

50

51

Bach In - Mvt. 4

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn.

Bar.

Tuba

Org.

Perc.

52 53 54 55 56 57

Bach In - Mvt. 4

12

Fl.
B \flat Cl. 1
B \flat Cl. 2
A. Sx.
T. Sx.
B \flat Tpt. 1
B \flat Tpt. 2
Mello.
Tbn.
Bar.
Tuba
Org.
Perc.

ff

58 59 60 61 62 63 64 65 66 67