

Rack 2
BD, Gong, Crash,
Splash, Sus., Ride

BACHXED IN

MVT. IV

Joshua Dunn

q = 96

BD roll as a transition.
In the count off cresc.
to first note of Mvt. IV

2 3 BD 4 3 7 >

8 9 BD/Gong 10 11 12 BD/Gong

13 14 Crash 15 Toms 16 Crash/Toms

ff p f

17 18 19 Ride 20 >

p mp f

21 22 > Sus. 23 24 >

p mf p f

25 26 > 27 BD 28

p ff

29 30 > BD/Crash 31 > Splash 32 >

mp

33 34 > Crash 35 36 > Sus. 37

mf p ff

38 BD All in 39 40 41 > Sus. q = 152

mf ff p ff

BACHXED IN

42 **BD** 43 44 45 46

Musical staff 42-46: A five-measure sequence of eighth notes. Measure 42 starts with a double bar line and a key signature change to two flats. The notes are G4, F4, E4, D4, C4. Above measure 42 is the label 'BD'. Below each note is a downward-pointing accent (>).

47 48 49 50 51 52

Musical staff 47-52: A six-measure sequence of eighth notes. The notes are B3, A3, G3, F3, E3, D3. Below each note is a downward-pointing accent (>).

53 54 55 56 **BD/Crash** 57 58 59 **Toms/Crash**

Musical staff 53-59: A seven-measure sequence. Measures 53-56 are eighth notes: G4, F4, E4, D4, C4. Measure 57 is a quarter note G4. Measure 58 is a quarter rest. Measure 59 contains a triplet of eighth notes: G4, F4, E4. Above measure 59 is the label 'Toms/Crash'. Below notes 53-56 and 57 are downward-pointing accents (>). Above notes 59 and 60 are upward-pointing accents (>).

60 **3** 63 **ff** 64 65 **fff**

Musical staff 60-65: A six-measure sequence. Measure 60 is a whole note G4. Above it is a '3' indicating a triplet. Measure 61 is a quarter note G4. Measure 62 is a quarter note F4. Measure 63 is a quarter note E4. Measure 64 is a quarter note D4. Measure 65 is a quarter note C4. Above measure 63 is an upward-pointing accent (>). Above measure 64 is a downward-pointing accent (>). Above measure 65 is a downward-pointing accent (>). Below measure 63 is the dynamic marking 'ff'. Below measure 65 is the dynamic marking 'fff'. The staff ends with a double bar line.